

Student Name: _____

Advisor: _____

Date Presented: _____

My Rhythm Project: Grading Rubric

I. Completeness of the assignment (15 points)

- | | | |
|----|---|---------------|
| a. | 16 measures (if you work with a partner),
or 12 measures (if you work alone) | ____ / ____ 2 |
| b. | No more than 1 whole note or whole rest | ____ / ____ 2 |
| c. | No more than 4 half notes or half rests | ____ / ____ 2 |
| d. | Quarter notes and rests | ____ / ____ 2 |
| e. | Eighth notes and rests | ____ / ____ 2 |
| f. | Two different time signatures | ____ / ____ 2 |
| g. | At least one dotted rhythm | ____ / ____ 1 |
| h. | At least two ties | ____ / ____ 2 |

II. Aesthetic Quality (10 points)

- | | | |
|----|---|---------------|
| a. | Are the rhythms and counting written correctly? | ____ / ____ 8 |
| b. | Does the project look good? | ____ / ____ 3 |

III. Performance! (15 points)

- | | | |
|----|--|---------------|
| a. | Did you stay with the metronome? | ____ / ____ 5 |
| b. | Did you follow the music that you wrote? | ____ / ____ 5 |
| c. | Strength of performance | ____ / ____ 5 |

Comments:

Total Score: ____ / ____ **45**